

Curriculum Vitae  
Jennifer L.Knight

Department of History  
University of South Florida  
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Education

- 2011 Ph.D. Harvard University  
Celtic Languages and Literatures  
Medieval Studies  
Dissertation: Self and Society in Early Medieval Irish Literature  
Dissertation Committee: Tomás Ó Cathasaigh (Advisor), Catherine McKenna, and Stephen Mitchell
- 2006 M.A. Harvard University  
Celtic Languages and Literatures
- 2003 B.A. University of South Florida  
History and Classics  
Summa Cum Laude

Experience

2016-present Associate Professor of Teaching & Internship Programs Coordinator,  
Department of History, University of South Florida

2013-2016

## Areas of Specialization

Medieval Ireland, Scotland, and Wales; Early Irish and Welsh Literature and Folklore; Viking Age Scandinavia and Medieval Icelandic Literature; Medieval Society and Identity; Women and Gender; Irish Diaspora and Irish-American Communities

## Publications

Forthcoming: "His loss has crushed me: Collateral Damage and the Emotions of Vengeance in Ulster Cycle Death Tales" *Eolas: The Journal of the American Society of Irish Medieval Studies* 15 (American Society of Irish Medieval Studies, 2023).

"Gender and Comedy in the Early Irish Tale *Fled Bricrenn*," *South Atlantic Review* Special Cluster: Medieval Literature and Arts Scholarship: Continuity, Transmission, and Relevance 81 (Summer 2016) 1-32.

"The Wooden Sword: Age and Masculinity in *Táin Bó Cúailnge*," *Proceedings of the Harvard Celtic Colloquium* XXXIII (Harvard University Press, 2014) 107-122.

## Presentations

"'My family is Irish': The Role of Irish Identity in Late Generation and Transplanted Irish Families" *National Council on Public History Annual Meeting*, May 2-6, 2022.

"Collateral Damage and the Cost of Vengeance in Ulster Cycle Death Tales" *Rocky Mountain Medieval and Renaissance Association Digital Workshop*, Oct. 2020.

"Making Boudicca a 'Global Citizen': Teaching sexual violence and exploitative colonization through a Celtic warrior queen" and "Laughing at *Cú Chulainn*? Seeing gender comedy" *Journal of Medieval and Renaissance Studies* 20(2) 206-27J -32.89 (al)6(e)4 ( 0 Tc 0 ltic)6(e)

"Making Boudicca a 'Global Citizen': Teaching sexual violence and exploitative colonization through a Celtic warrior queen" *Journal of Medieval and Renaissance Studies* 20(2) 206-27J -32.89 (al)6(e)4 ( 0 Tc 0 ltic)6(e)

"The World of Saint Patrick," Public lecture delivered on behalf of the charitable organization the Niles Saint Patrick Foundation, March 2016.

"A Thematic Argument for Two Recensions in the Early Irish Tale 'Bris Feast,'" American Conference for Irish Studies 2015 National Meeting, March 2015.

"Gender and Comedy in the Early Irish Tale Bricriu's Fe," Florida Conference of Historians, February 2015.

"The Woman on Top in Early Irish Literature," The 49th International Congress on Medieval Studies, April 2014.

"Dispute Settlement in Several Ulster Cycle Death Tales" New College Conference on Medieval & Renaissance Studies, March 2014.

"The Wooden Sword: Age and Masculinity in Táin Bó Cúailinge," 2013 Harvard University Celtic Colloquium, October 2013.

"Swords and Needles: The Role of Gender in Fled Bricrenn," 2010 Harvard University Celtic Colloquium, October 2010.

#### Reviews

Review: Downham, Clare. *Medieval Ireland*. Cambridge Medieval Textbooks. Cambridge: Cambridge University Press, 2018.  
*Journal of British Studies*, October 2018, Vol. 57, Issue 4, p853-54.

Review: Buckley, Ann, ed. *Music, Liturgy, and the Veneration of Saints of the Medieval Irish Church in a European Context*. Brepols, 2017.  
*Church History: Studies in Christianity and Culture*, September 2018.

Review: Wycherly, N. *The Cult of Relics in Early Medieval Ireland*. Brepols, 2015.

*Church History: Studies in Christianity and Culture*, JJ 6.54 0 Td Tf 16.44 0.002hcvrPrese Rlk 2018(: