



an understanding of the relationship between communication, power, and control in organizations from different theoretical perspectives. We will take a multi-disciplinary approach to understand organizational contexts and read classic and contemporary works in communication, management, sociology, and other fields. We will examine power and control as a mechanism that arises from the way work is organized, as a sociocultural phenomenon that shapes ideologies and identities, as a discursive practice that delimits alternatives, and as a political process that sustains neocolonial and geopolitical interests. We will conclude the course with discussions of resistance since power is dialectically situated with resistance. We may watch documentaries/movies to learn about the impact of organizational power on the broader society.

This course will explore the intersections of culture, marginalization and health, paying particular attention to understanding those meaning making processes and outcomes that constitute localized narrations on health at the margins of society. Readings and discussion in this course will seek to elucidate those elements of the local context that are dynamic and contribute to how communities living on the peripheries of modernity articulate how health materializes and is made sense of, often offering a resistive potential to what we, in the dominant discourse, are comfortable with knowing. Ultimately, the course will offer entry points for engaging in critical debates about the role of communication in creating, sustaining and challenging structures of deprivation and inequity in the realm of health and well being.

ORI 4931/SPC 6934 is workshop-based, collaborative performance course for undergraduate and graduate students. In this course we will study performance as a communicative process and a method through which to study communication. Students will develop their understanding of the communicative function of video performance through generating video performances. This course features adaptation, direction, and performance of literature for video productions. Graduate students will also have the opportunity to engage communication and performance pedagogies and facilitate workshops.