
Aisha S. Durham
Professor of Communication
Department of Communication
University of South Florida

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EDUCATION

Ph.D. University of Illinois at Urbana -Champaign, 2007
Institute of Communications Research

Certificates: Cultural Studies & Interpretive Research; Gender & Women's Studies
University of Illinois at Urbana -Champaign, 2007

M.A. University of Georgia, 2002
Journalism and Mass Communication

Certificate: Gender & Women's Studies, University of Georgia, 2002

B.S. Virginia Commonwealth University, 1999
Journalism and Mass Communication
Assistant Professor, University of South Florida
Department of Communication

Affiliate Associate Professor

Department of Africana Studies

2008-2012 Assistant Professor, Texas A&M University
Department of Communication & Africana Studies Program

2007-2008 Visiting Assistant Professor, University of Georgia
Franklin College of Arts and Sciences Postdoctoral Teaching Fellow
Institute for Women's Studies

REFEREED PUBLICATIONS

Books

Durham, A. (2014). Home with Hip Hop Feminism: Performances in Communication and Culture. New York: Peter Lang Publishing Group. (2015 Top Book Award, NCA African American Communication and Culture Division)

Books (Continued)

Gwendolyn, P., Richardson, E., Durham, A., and Raimist, R. (eds.) (2007), *Home Girls, Make Some Noise!: Hip Hop Feminism Anthology*. New York: Parker Publishing

McCarthy, C., Durham, A., Engel, L., Filmer, A., Giardina, M.D., Logue, J., and Malagrec, M. (eds.) (2007), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group

Journal Articles

Durham, A., Pal, M., Ivancic, S. (2024). "8k

Plenary Speaker. “Remembering #MeToo: Hip Hop Feminist Dispatches from the South,” Southeastern Women’s Studies Association, University of South Florida St. Petersburg, St. Petersburg, FL, March 26-28, 2020. (Cancelled due to pandemic)

Keynote Speaker. “The Lady, Freak, and Queen: Beyonce and Hip Hop Feminism,” Department of Communication Studies, Department of Sociology, and The Center for Student Engagement, Wells Fargo Auditorium, University of Nevada-Reno, March 9, 2020.

Plenary Speaker. “Beyoncé and Black Iconicity,” Pop Personae: Performing and Negotiating Identities in Popular Music, University of Bayreuth, Germany, Jan 24 25 2020

FELLOWSHIPS, GRANTS AND AWARDS

Marsha Houston Award (Outstanding Scholarship), National Communication Association, 2021

Outstanding Graduate Faculty Mentor Award, Honorable Mention, USF Office of Graduate Studies, 2021

Ellis-Bochner Autoethnography and Personal Narrative Research Award, National Communication Association and the Society for the Study of Symbolic Interaction, 2021 2023

Faculty Recognition Award, u36 08 (a)1.6 (-3.5 (c)3.5 46 (e6 (ln)2.9o Tw 0.7 (o)58.7 (o)-3.5 7.676.3 (m)-4.6 (u)2.8 (4)-